



# Sara Schabas, soprano

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## Opera

	(^) cover	(*) Dora Award nomination		
Eve			The Walk From The Garden (Dove)	Little Opera Company of Winnipeg 2024
Musetta			La bohème	Orchestre Classique de Montréal, ICAV 2023
Gretel			Hänsel und Gretel	Monument National, Montréal 2023
Dormouse			The Garden of Alice	Pacific Opera Victoria 2022
Zerlina; Elvira^			Don Giovanni	Highlands Opera Studio 2021
First Witch; Belinda^			Dido and Aeneas	Concentus Musicus Wien 2020
The Hummingbird			The Flight of the Hummingbird	Vancouver Opera/Pacific Opera Victoria 2020
Anne Frank*			Singing Only Softly	Loose Tea Music Theatre 2019, 2022
Najade			Ariadne auf Naxos	Highlands Opera 2019
Marzelline			Fidelio	Toronto City Opera 2018
Frasquita			Carmen	Mississauga Symphony 2017
Henri*			Bandits in the Valley	Tapestry Opera 2017
Candace			A Wedding (Bolcom)	Aspen Opera Center 2016
Papagena; Pamina^			Die Zauberflöte	Dayton Opera 2015
Juliette^			Roméo et Juliette	Aspen Opera Center 2015
Genovieffa			Suor Angelica	Opera on the Avalon 2014

## Concert

Soloist in concert tour	Théâtre lyrichorégra, Jeunes ambassadeurs	Numerous cities, China	2024
Solo Recitalist	Recital series	Chapelle historique du Bon-Pasteur, Montreal	2024
Solo Recitalist	Free Concert Series	Canadian Opera Company, Toronto	2024
Soprano Soloist	Carmina Burana	MGSO; Toronto Symphony Orchestra^	2023
Soprano Soloist	Annelies (James Whitbourn)	Grand Philharmonic Choir, Kitchener ON	2023
Soprano Soloist	Bach Advent Cantata; Chandos Anthems	Thirteen Strings Orchestra	2022
Soprano Soloist	Balmont & Japanese Lyrics (Stravinsky)	Equilibrium Artists (cond. Hannigan)	2022
Soprano Soloist	Messiah	Kindred Spirits Orchestra	2022
Solo Recitalist	Spiegelsaal	Opernhaus Zürich	2021
Soprano Soloist^	Messiah	Concentus Musicus Wien (cond. Harding)	2019
Soprano Soloist	Messiah	Bach-Elgar Choir	2019
Soprano Soloist	Rutter Requiem	Oakville Masterworks	2019
Soprano Soloist	Nulla in mundo pax sincera	Oakville Chamber Orchestra	2018
Soprano Soloist	Messiah	Dayton Philharmonic	2015
Soprano Soloist	Mahler Symphony no. four	Castleton Festival (cond. Lorin Maazel)	2013

## Education

Doctorate of Music, McGill University (in progress)

Early Music Studies - University of Music and Performing Arts, Vienna (MDW)

Master of Music, Voice Performance (Siragusa Scholarship), Roosevelt University

Honours Bachelor of Music, Voice Performance, English literature minor, University of Toronto

**Fellowships/YAPs:** Aspen Opera Center, Manitoba Opera, Dayton Opera, Highlands Opera, ICAV, Toronto Summer Music Festival

## Voice Teachers

Tracy Smith Bessette

Jean MacPhail

Michael Schade

Neil Semer

## Coaches

Rachel Andrist

Martin Dubé

Michael McMahon

Philip Morehead

## Directors

Rob Herriot

Valerie Kuinka

Glynis Leyshon

François Racine

## Conductors

Jean-Sébastien Vallée

Timothy Vernon

Victorien Vanoosten

Mark Vuorinen

## Languages

English

French (fluent)

German (B2)

Italian (A2/B1)

## Movement

Ballet (Opera Atelier)

Yoga (Teacher certification)

## Awards (selected)

Winner - Wirth Vocal Prize - McGill University

2024

Grant Recipient - Canada Council for the Arts; Fonds de recherche du Québec

2024, 2020

3rd Prize, National Finals - Eckhardt-Grammaté Competition

2023

Barbara Eves-Sharp Bursary - Vancouver Opera Foundation

2021

Winner - Voice Performance - Hnatyshyn Foundation

2020

Ohio District Winner, Midwest Regional Finalist - Metropolitan Opera Laffont Competition

2020

Winner - Career Blueprint - International Resource Centre for the Performing Arts

2019